



2020/001



2020/230



2020-198



L200076

1ST NEW VIEW INTERNATIONAL PHOTOGRAPHY CONTEST 2020

ORGANIZER: newviewphotographyclub.org

Email: nvpc.alameer@gamil.com

Phone: +966555511059

ADDRESS: PO Box-5522, 21955 Makah, Saudi Arabia

CHAIRMAN: Mrs. Amal Alameer, AFIAP, PPSA, GPU/Cr2

RECOGNITION:

FIAP: **2020/230**

PSA: **2020-198**

GPU: **L200076**

NVPC : **2020-1**

CALENDAR:

Closing: 17th Aug 2020.

Judging: 27th Aug 2020.

Result: 10th Sep 2020

EDAS: 20th Sep 2020.

Exhibition: First public projection in the middle of Oct 2020.

Second public projection in the middle of Dec 2020

Award & Catalogue: 29th Oct 2020.

*We will not extend the date.

SECTIONS:

- A. Open Color [PID-C]
- B. Open Monochrome [PID-M]
- C. Nature [ND]
- D. Travel [PTD]

AWARD LIST

Total Awards = 112

Open Mono PID M	Open Color PID C	Nature ND	Photo Travel PTD
FIAP GOLD	FIAP GOLD	FIAP GOLD	FIAP GOLD
PSA GOLD	PSA GOLD	PSA GOLD	PSA GOLD
GPU GOLD	GPU GOLD	GPU GOLD	GPU GOLD
3 NVPC GOLD	3 NVPC GOLD	3 NVPC GOLD	3 NVPC GOLD
3 NVPC SILVER3	3 NVPC SILVER	3 NVPC SILVER	3 NVPC SILVER
3 NVPC BRONZE	3 NVPC BRONZE	3 NVPC BRONZE	3 NVPC BRONZE
PSA Ribbon	PSA Ribbon	PSA Ribbon	PSA Ribbon
2 GPU Ribbon	2 GPU Ribbon	2 GPU Ribbon	2 GPU Ribbon
3 NVPC Ribbon	3 NVPC Ribbon	3NVPC Ribbon	3 NVPC Ribbon
FIAP HM3	FIAP HM3	FIAP HM3	FIAP HM3
6 NVPC HM	6 NVPC HM	6NVPC HM	6 NVPC HM

******Overall Best Entrant Award: FIAP Badge******

- * High quality Medals and Ribbons
- + Acceptance Certificates
- + Best Club Awards

1. One photographer can win only one award in each section.
2. A (one-time) replacement will be sent if the award is lost in transit.
3. Three Best Club trophies will be given only if a minimum of 5 clubs participate in this Salon.

All certificates will be sent by email in a printable pdf file by 29th Oct, 2020

ENTRY FEE:

All 4 sections 30\$

- **Paypal Id:** nvpc.alameer@gmail.com
- For photographers in Saudi Arabia

Can paid via NCB Bank

(IBAN) SA54 1000 0000 9113 7100 0104

DISCOUNT:

Group Discount for Clubs up to 20%

1. Club representative should send us a mail with all the members name and their transaction ids along with the club name.
2. Entries without entry fee will not be judged.

SUBMISSION:

Only digital entries via our website is accepted: newviewphotographyclub.org
Image Size: 1920 (width) x1080 (Height) pixel Max in 300dpi File Size: 2MB Max

1. File name should be the title of the image
2. Do not use any special characters in the file name. Only English alphabets and numbers are allowed.
3. Maximum number of photographs per section is 4.
4. No title or identification of the maker should be written anywhere on the face of an image.
5. Words such as "Untitled" and "No title" are not acceptable as part or all of an image's title, nor are camera capture file names or titles consisting only numbers.

REPORT CARD :

1. Each entrant will receive their Report Card and Result by email individually on or before 10th Sep 2020
2. Result will be also available on our website at newviewphotographyclub.org on 10th Sep 2020

CATALOGUE

- Each entrant will get the pdf catalogue by mail on 29th Oct 2020.
- The catalogue will also be available online at our website.

EXHIBITION

NWA Art Gallery, Jeddha- Saudi Arabia

Date: First public projection MIDDLE OF Oct 2020.

Second public projection MIDDLE OF Dec 2020

Timings: 5pm. to 8 pm.

Online gallery with all the winning & accepted images will also be available at our website from 29th Oct 2020.

JUDGING

1. Expected acceptance rate is 25-33%
2. The exhibition is not allowed to resize the pictures sent by the entrants
3. Awards will be decided by the highest scores. In case of a tie, the Jury President will decide the winner
4. Judging will be held at NWA Art Gallery, Jeddha- Saudi Arabia. The Juries will meet together with judging software and will be projected with Epson EH-TW650 Projector in 1920x1080 pix and/or Sony Bravia 32Inch Full HD LED Smart TV KLV-32W672F with Full HD at 1920x1080pixel. Judges will also use three individual MacBook Pro to record the scores via judging software.

JURY MEMERS

Samir Al Busaidi, Oman

EFIAP, Jury President

Udayan Sankar Pal, India

EFIAP, EFIP, PPSA, GPU/Cr2, C*MoL, SSS/b, bWPAI

GPA.PESGSPC, HonMBAF, HonPESGSPC, HonWPAI, HonFAPG, HonCPE, HonAvTvISO

Abdulaziz A Mishkhas, Saudi

CONDITIONS:

ENTRY The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions. An entrant's images will not be presented to the judges consecutively.

An entrant's four images will be distributed throughout four rounds of judging in that section.

Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted).

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition.

This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker.

Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image: i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title. ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language. iii. Images meeting the Monochrome Definition and nonmanipulated color images from the same capture shall be considered the same image and must be given the same title. iv. PSA members working on Galaxy and Diamond Star Ratings shall be allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles have been completed. Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames. An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

BREACH OF CONDITIONS

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances.

The entrant acknowledges that the decision of the exhibition organizers or the judges is final. In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that: a) the images are the original work of the entrant and b) the images comply with the rules and definitions as set out in these Conditions of Entry. These steps

include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline.

Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

DATA PROTECTION By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

NOTICE When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

DEFINITIONS:

PSA-Monochrome: An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may not be entered in PID Color sections.

PSA-Nature: Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. • The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. • Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. • Scientific bands, scientific tags or radio collars on wild animals are permissible. • Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the

truth of the photographic statement. • No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All images must appear natural.
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

PSA-Travel: A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

ADDITIONAL RULES

- i. Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.
- ii. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings
- iii. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.
- iv. All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

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Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net



The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.
For information on membership and the many services and activities of PSA, contact:

psa

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