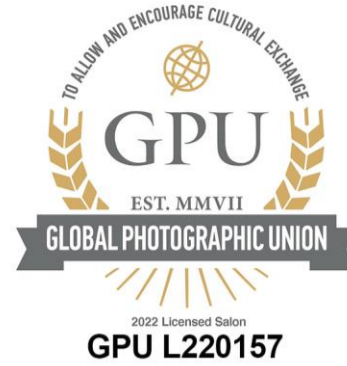




NVPC 2022-7



FIAP 2022/504



GPU L220157



IIG 2022/14

## 2ND NEW VIEW INTERNATIONAL PHOTOGRAPHY CONTEST 2022

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**ORGANIZER:** <https://www.newviewphotographyclub.org/>

**CONTACT:**

**E-mail:** [nvpc.alameer@gmail.com](mailto:nvpc.alameer@gmail.com)

**Tel:** +966555511059

**ADDRESS:**

P.O.Box 5522

21955 Makah

Saudi Arabia

**CHAIRMAN:** Azad Alshareef

**Email:** [nvpc.alameer@gmail.com](mailto:nvpc.alameer@gmail.com)

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**RECOGNITION:**

FIAP 2022/504

GPU L220157

IIG 2022/14

NVPC 2022-7

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**CALENDAR:**

**Closing:** 17<sup>th</sup> October 2022

**Result:** 10<sup>th</sup> November 2022

**Exhibition:** Public Projection **MIDDLE OF June 2023**

**Awards & Catalogue:** 29<sup>th</sup> January 2023

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**SECTIONS:**

A. Open Color [PID-C]

B. Open Monochrome [PID-M]

C. Nature [ND]

D. Travel [PTD]

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## AWARD LIST

Total Awards = 102

Open Mono PIDM	Open Color PIDC	Nature ND	Photo Travel PTD
FIAP GOLD	FIAP GOLD	FIAP GOLD	FIAP GOLD
GPU GOLD	GPU GOLD	GPU GOLD	GPU GOLD
IIG GOLD	IIG GOLD	IIG GOLD	IIG GOLD
UttarPurv GOLD	UttarPurv GOLD	UttarPurv GOLD	UttarPurv GOLD
2 x NVPC GOLD	2 x NVPC GOLD	2 x NVPC GOLD	2 x NVPC GOLD
2 x NVPC SILVER	2 x NVPC SILVER	2 x NVPC SILVER	2 x NVPC SILVER
2 x NVPC BRONZE	2 x NVPC BRONZE	2 x NVPC BRONZE	2 x NVPC BRONZE
2 x FIAP HM	2 x FIAP HM	2 x FIAP HM	2 x FIAP HM
2 x GPU Ribbon	2 x GPU Ribbon	2 x GPU Ribbon	2 x GPU Ribbon
11 x NVPC HM	11 x NVPC HM	11 x NVPC HM	11 x NVPC HM

\*\*\*\*Overall Best Entrant Award FIAP Badge\*\*\*\*

\*\*\* Gold (NVPC) medal Best Club [Minimum 10 Participants] \*\*\*

### High quality Medals and Ribbons + Acceptance Certificates + Best Club + Best Entrant Award FIAP Badge

1. One photographer can win only one award in each section.
2. A (one-time) replacement will be sent if the award is lost in transit.
3. The Best Club trophy will be given only if a minimum of 5 clubs participates in this Salon.
4. All certificates will be sent by email in a printable pdf file by **11<sup>th</sup> December 2022**

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#### ENTRY FEE:

All 4 sections 25\$ USD

Payment is by PayPal id ([nvpc.alameer@gmail.com](mailto:nvpc.alameer@gmail.com))

DISCOUNT: For groups 10+ Discount 10% (All sections 22.5 \$ USD)

#### Note:

1. Club or group representative should send us a mail with all the members name and their transaction ids along with the club or group name.
2. Entries without entry fee will not be judged.

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#### SUBMISSION:

Only digital entries via our website are accepted: <https://www.newviewphotographyclub.org/>

Image Size: 1920x1080 pixel, Max in 300dpi File Size: 2MB Max

1. File name should be the title of the image
2. Do not use any special characters in the file name.
3. Maximum number of photographs per section is 4.
4. No title or identification of the maker should be written anywhere on the face of an image.
5. Words such as "Untitled" and "No title" are not acceptable as part or all of an image's title, nor are camera capture file names or titles consisting only numbers.

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## REPORT CARD:

1. Each entrant will receive their Report Card and Result by email individually on or before **10<sup>th</sup> November 2022**
  2. Result will be also available on our website at <https://www.newviewphotographyclub.org/> on **10<sup>th</sup> November 2022**
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## CATALOGUE

1. Each entrant will get the pdf catalogue by mail on **29<sup>th</sup> January 2023**
2. The catalogue will also be available online at the following link:  
<https://www.newviewphotographyclub.org/Catalogs>

## EXHIBITION

1. **NWA Art Gallery**, Makkah – Saudi Arabia  
Public Projection: **MIDDLE of June 2023**  
**Timings: 5pm to 8pm**
2. **NWA Art Gallery**, Makkah – Saudi Arabia  
Public Projection: **MIDDLE of July 2023**  
**Timings: 5pm to 8pm**
3. Online gallery with all the winning images in all sections will be available at  
<https://www.newviewphotographyclub.org/> from **10<sup>th</sup> November 2022 to 31<sup>st</sup> December 2023**

## JUDGING

1. Expected acceptance rate is 20-25 %
2. The exhibition is not allowed to resize the pictures by the entrants
3. Awards will be decided by the highest scores. In case of a tie, the Jury President will decide the winner
4. Images will be judged online via Online Judging Software Program:

**Stint Global India Private Limited**

**Raju Sutradhar**

**Founder & Senior Consultant**

**+91-9250055880**

[raju@stintsolution.com](mailto:raju@stintsolution.com)

## JURY MEMBERS (for all 4 sections)

- **SK Balachandder, INDIA**  
EFIAP, EFIP, GMAPG, EHPS/Bronze, GM.APS, GPA.PESGSPC, Hon.PESGSPC, SSS/AIR, M.APS, Hon. CPE, A.CPE, G.APU, M.NPS,Hon. GMGNG, IIG/p4
- **Samir Al Busaidi, OMAN**  
EFIAP/B,PPSA,GPU.CR2, Head of NVPC Jury, Member of Oman Photography Society
- **Amal Alameer, SAUDI ARABIA**  
EFIAP/B, EPSA, BPSA, GPU.VIP5, GPU.CR4, GPU.Zeus, E.CPE, M.APS, IIG/p3, E.NPS, Hon.CPE, ES.CPE, Hon.AvTvlISO, Hon.FWAPI, Hon.FGNG, Hon.BLE, JUDGE, Hon.PIPC

## **CONDITIONS:**

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

### **Sanctions:**

Entries will not be accepted from any entrant who is currently sanctioned by FIAP.

### **Image Creation:**

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

### **Certification:**

By virtue of submitting an image, the entrant certifies the work as his or her own (Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition.

This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker.

Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer and must be the sole work of the author.

All parts of the image must be photographed by the author who is holding the copyright of all works submitted.

### **Re-use of accepted images:**

Once an image has been accepted in a FIAP Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other FIAP Recognized exhibition, including translation into another language.

An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section.

An entrant may only enter a specific Section once.

### **Important Note:**

**1. Nude photos are not accepted.**

**2. Previous NEW VIEW Competition winning photos will not be judged.**

## **SALON DEFINITIONS:**

All entries shall conform to these definitions for acceptances and awards to be validated by all the International Organizations granting recognition or patronage.

In **open sections**, entrants can enter photos with any kind of theme: for example: people, landscape, architecture, still-life photography, digital imaging, HDR photos, etc. Any traditional or modern photographic techniques are permitted in open, Portrait and creative sections.

### **Monochrome Definition:**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e., contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

### **Nature Definition:**

Photos in the Nature section shall conform to FIAP Nature definition. b) FIAP Definitions: FIAP Nature Definitions: Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural to the viewer. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food

### **Photo Travel**

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural. All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

### **LICENCE AGREEMENT**

By submitting an entry, the entrant certifies that he is a sole owner of the rights to use sent images, including copyright, patent and/or other applicable rights. All models must be of Legal Age of consent or have guardian permissions issued

With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

### **DATA PROTECTION**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed, and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage, or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.



FÉDÉRATION INTERNATIONALE

*The International Federation*



DE L'ART PHOTOGRAPHIQUE

*of Photographic Art*

Le Président de la FIAP, agissant en vertu des pouvoirs qui lui ont été conférés par l'art. V des statuts, a décidé d'accorder le

## HAUT PATRONAGE DE LA FIAP

à l'événement

2nd NEW VIEW 2022

sous le numéro de patronage officiel  
2022/504



Le Secrétaire Général

Ioannis Lykouris

Le Président

Riccardo Busi

Le Directeur du Service Patronages

Romain Nero



**Unique GPU Code L220157-M4G,6HM**



**GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)**

**is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.**

**Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.**

**Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.**

**Have look on the site: [www.gpuphoto.com](http://www.gpuphoto.com)**

## 2nd New View International-2022

*is recognized by IIG*

*&*

*Awards from this exhibition will be credited towards IIG Distinction*

2022/14

*Sadiqur Rahman*  
Sadiqur Rahman  
Admin

[www.IndiaInternationalGroup.com](http://www.IndiaInternationalGroup.com)

