6th NEW VIEW 2026

ORGANIZER:

NEW VIEW INTERNATIONAL PHOTOGRAPHY CLUB

https://www.newviewphotographyclub.org

CONTACT:

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CHAIRMAN:

Mrs. Amal Alameer

EFIAP/P, MPSA, GPSA ,GPU.VIP5,GPU.zeues,GPU.CR4

Email: amal.alameer@gmail.com

RECOGNITION:

FIAP: 2026/504

GPU: L260118

DIPA: 2026/050

NVPC: 2026/17

SECTIONS:

A.Open Color

B. Open Monochrome

C. Nature

CALENDAR:

Closing**: 25 Nov, 2026**.

Judging**: 3 Dec, 2026**.

Result: **10 Dec, 2026.**

Online gallery posted by: **15 Dec, 2026**

Award & Catalogue: **20 Jan, 2027.**

AWARD LIST

Total Awards = 50

High quality Medals + Acceptance Certificates

Open Mono PID M	Open Color PID C	Nature ND
FIAP GOLD	FIAP GOLD	FIAP GOLD
GPU GOLD	GPU GOLD	GPU GOLD
DIPA GOLD	DIPA GOLD	DIPA GOLD
nvpc GOLD	nvpc GOLD	nvpc GOLD
nvpc SILVER	nvpc SILVER	nvpc SILVER
DIPA SILVER	DIPA SILVER	DIPA SILVER
nvpc BRONZE	nvpc BRONZE	nvpc BRONZE
Jury award 3	Jury award 3	Jury award 3
FIAP HM 2	FIAP HM 2	FIAP HM 2
GPU Ribbon 2	GPU Ribbon 2	GPU Ribbon 2
DIPA E-HM 2	DIPA E-HM 2	DIPA E-HM 2

******Overall Best Entrant Award FIAP Badge******

***** E.HM Best Club[Minimum 7 Participants] *****

A (one-time) replacement will be sent if the award is lost in transit.

ENTRY FEE:

All 3 sections 25 $

Payment can be made on the website after submitting your application.

We can accept other payment methods to suit the circumstances of photographers in different countries, by contacting the competition organizer.

DISCOUNT:

Early Bird discount of 20% (all section 20 $) is available for all participants with limitation in time: till Oct 1, 2026.

For groups 10+ discount 20% (all section 20 $)

1. Clubs or groups representative should send us a mail with all the members name and their transaction ids along with the club or group name.

2. Entries without entry fee will not be judged.

SUBMISSION:

Only digital entries via our website is accepted:

https://www.newviewphotographyclub.org/

Image Size: 1920x1080 pixel, Max in 300dpi File Size: 2MB Max

1. File name should be the title of the image

2. Do not use any special characters in the file name.

3. Maximum number of photographs per section is 4.

4. No title or identification of the maker should be written anywhere on the face of an image.

5. Words such as "Untitled" and "No title" are not acceptable as part or all of an image's title, nor are camera capture file names or titles consisting only numbers.

REPORT CARD :

1. Each entrant will receive their Report Card and Result by email

2. Result will be also available on our website

CATALOGUE

PDF downloadable from web site by exhibitors which is called E-book. The link will be sent by email and it can be downloaded from your personal profile.

JURY MEMBERS

Prof. Ljiljana Vrzic - Serbia

PPSA, GMABRP, GPU Hermes

Samir Al Busaidi - Oman

EFIAP/B, PPSA,GPU.CR2

Abdullah Albattah- Saudi Arabia

AFIAP, V.IAAP , G.APS

*Those three judges will judge all 3 sections.

PARTICIPATION:

Nude photos are strictly prohibited.

IMAGE AND ENTRY REQUIREMENTS:

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the

entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Image Creation:

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction:

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition." The exhibition assumes no liability of any misuse of copyright.

Alteration and Computer Generation:

Subject to Divisional restrictions (particularly TRAD, Nature, World in Focus, and Photojournalism) images may be altered, either electronically or otherwise, by the entrant; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the entrant

Entry:

An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition.

Titles:

Each image must have a unique title that is a description of the image. That unique title must be used for entry of that image or of an identical Image into any and all

exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471).

Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome: Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

NOTIFICATIONS

Notification of results will be sent by email. Entrants should ensure that they provide an active email

ORGANIZATION

The Exhibition will be conducted in accordance with the rules of the FIAP

JUDGING METHOD

Judging will be ONLINE and the Salon Chairperson will ensure the FIAP Guidelines regarding how the judges view the images are followed. Award session will be done at the video conference by the jury viewing the images together. Judges will be using equipment capable of displaying images at 100% of the image resolution. The judges will be using color-calibrated monitors. FIAP does not permit acceptances rates higher than 25%. The jury's decision is final and it cannot be changed in any case.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name

of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policies regarding Breaches of Rules of the FIAP.

SUBJECT MATTER AND SECTION DEFINITIONS

All entries shall conform to the stricter of these definitions for acceptances and awards to be validated by all the International Organizations granting recognition or patronage.

a)Salon Definitions

Open sections: entrants can enter photos with any kind of theme: for example: portrait, people, nature, wildlife, landscape, architecture, still-life photography, digital imaging, HDR photos, etc. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

Monochrome: images may not be entered in the Open Color Section. The color and monochrome versions of same image, regardless of title, cannot entered in different sections of this Salon.

b) FIAP Definitions

FIAP Monochrome Definition

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand, a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

Nature Definition

FIAP DEFINITION OF NATURE:

Content Guidelines

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater.

Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural.

• Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
• Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
• Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.
• Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.
• Controlling live subjects by chilling, anaesthetic, or any other method of restricting natural movement for a photograph is not allowed.
• Human-made elements shall be permitted under the following circumstances:
a) When they are an integral part of the nature story, such as a songbird singing atop a fence post a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.
b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation centre, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.

FIAP BREACHES OF RULES

Penalties: Entries will not be accepted from any entrant who has put on the FIAP Red List for breaching FIAP regulations. Entry fees are not refundable in these circumstances.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

IMPORTANT:

Concerning digital entries, FIAP recommends that authors should preserve intact, with no alteration, the original metadata of images. In case of contestation for incompliance with FIAP regulations the fact of not being able to access this important data could mean that the author could be sanctioned. Tian Shan Exhibition 2024 Rules Version 3, 30 June 2024 Page 5 of 6 Each author whose image shows any suspicions about the compliance with FIAP regulations or definitions can be requested by the organizer or by FIAP, to submit the original file (file containing the data recorded by the sensor, if so, the RAW file) plus the file of the image immediately before and immediately following the questionable image. If he/she failed to provide what is required, he can be sanctioned. Persons who are found guilty of plagiarism are excluded lifelong from FIAP activities. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

ARTIFICIAL INTELLIGENCE:

PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON! It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

AGREEMENT

SUBMISSION OF AN ENTRY SIGNIFIES ACCEPTANCE OF THESE CONDITIONS:

When entrants fills in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

“I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033_2021 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”Failure to agree will mean that the application will not proceed.